

PRESENTED BY CATA...

BRAD ON



THE BUS

COMICS BY
LORA ROOT



WELCOME ABOARD

CATA

WRITER/ARTIST: **Lora Root**

LAYOUT/DESIGN: **Devin Pauwels**

CREATIVE DIRECTOR: **Angelique DuPhene**

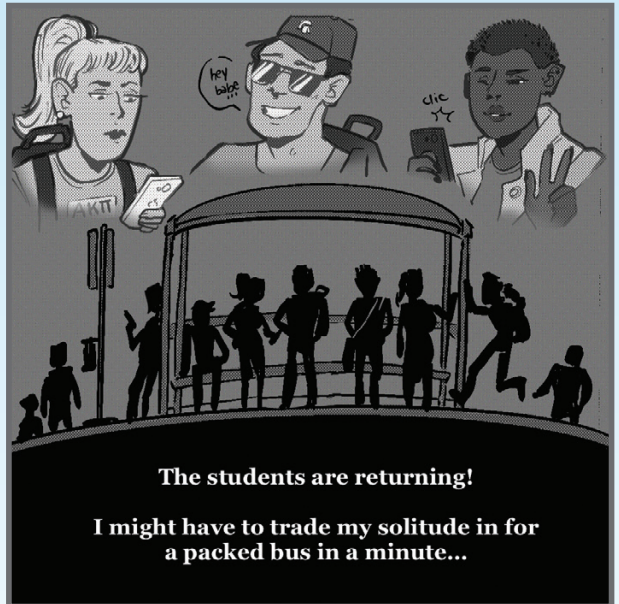
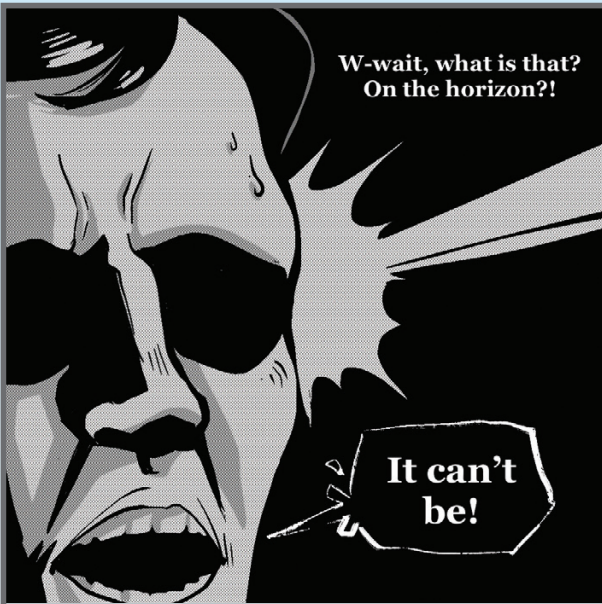
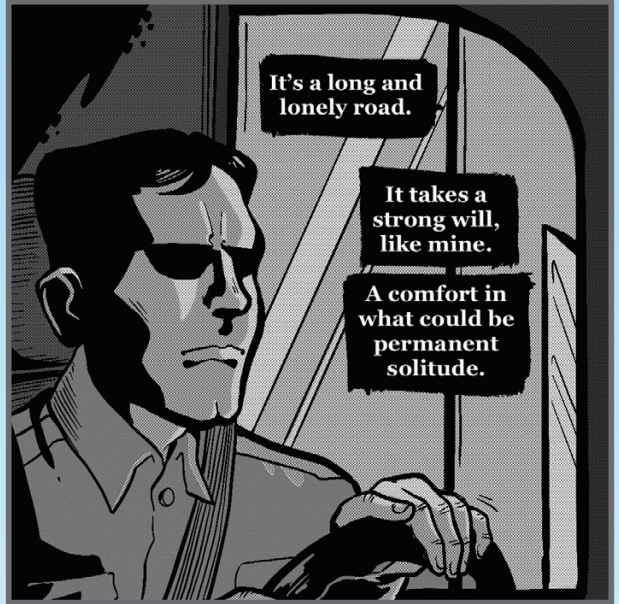
MANAGING EDITOR: **Brandie Yates**

ARCHIVIST/CURATOR: **Christina Nickson**

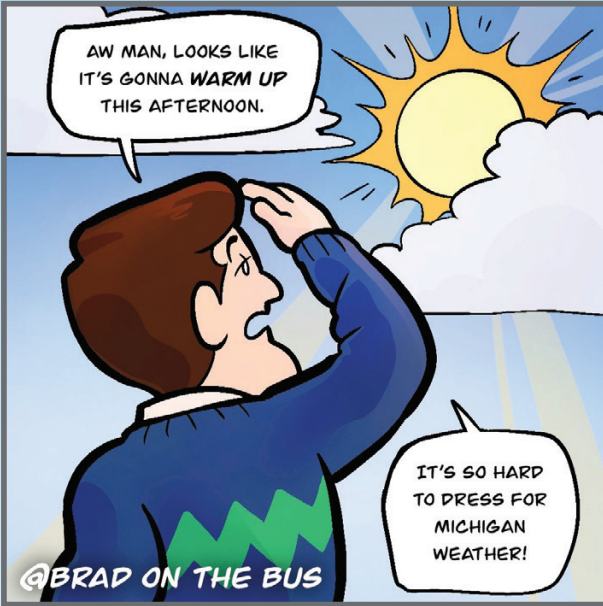
TECHNICAL ADVISER: **Hannah Kindree**

VISIONARY: **Lolo Robison**

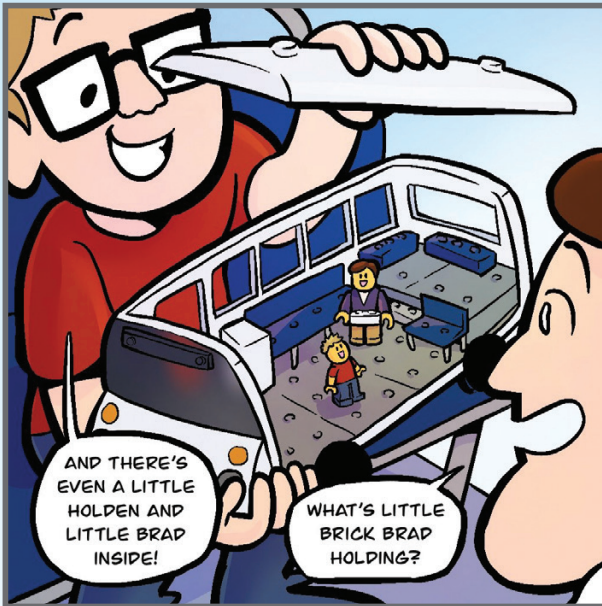
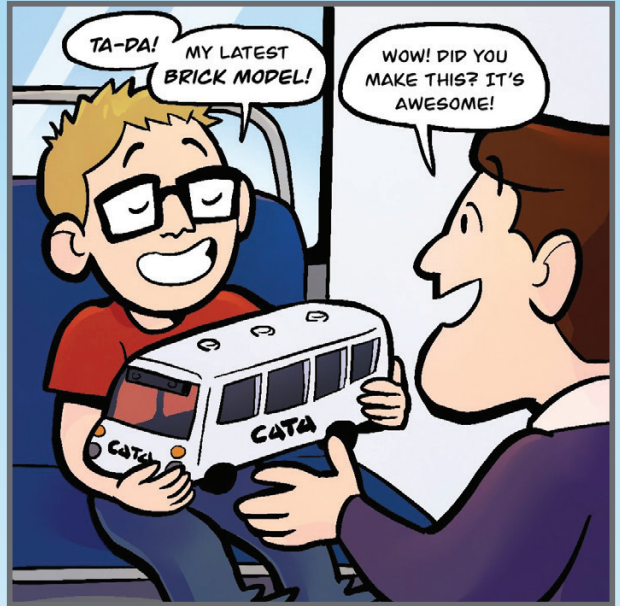
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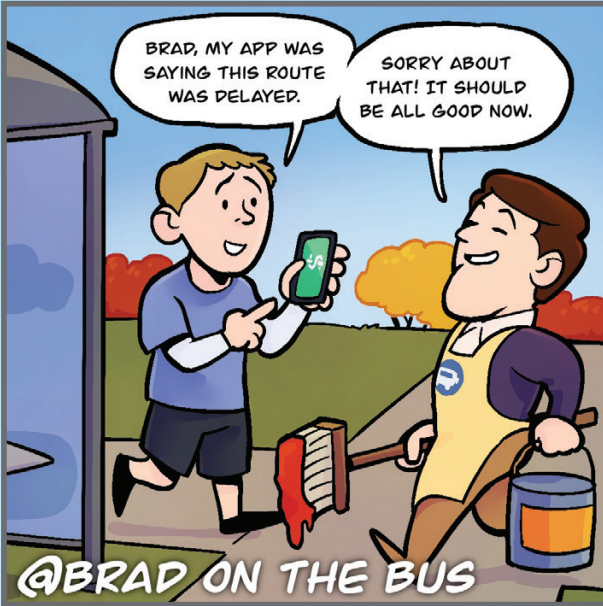
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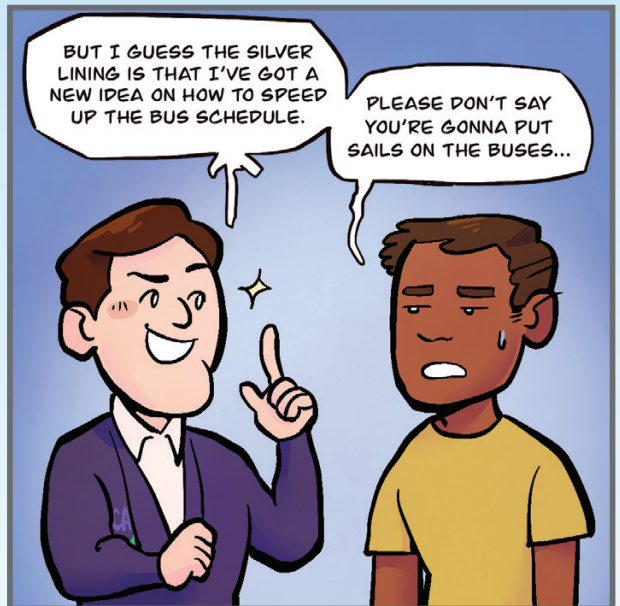
MODEL RIDER



FALL



WINDBREAKER



PAMPHLET



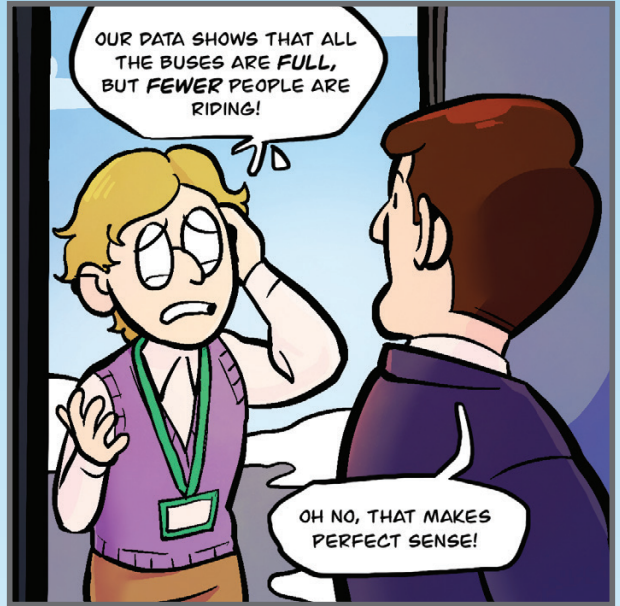
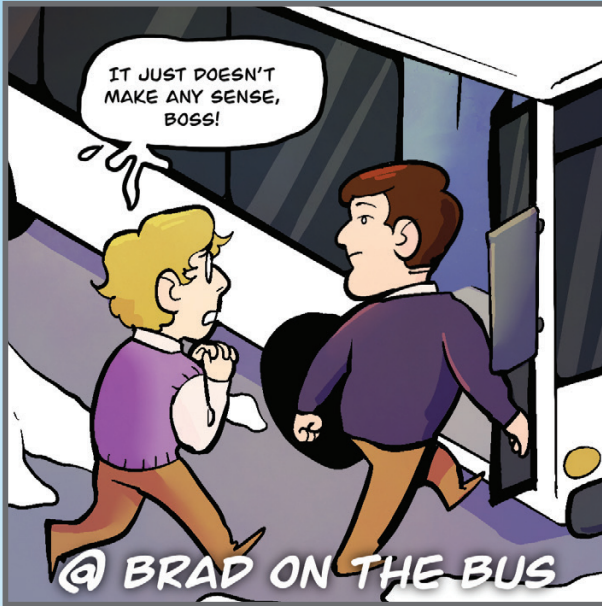
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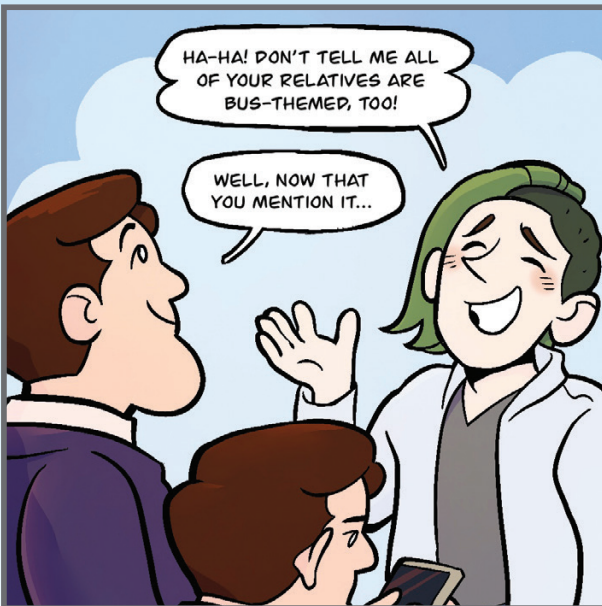
STRETCHING



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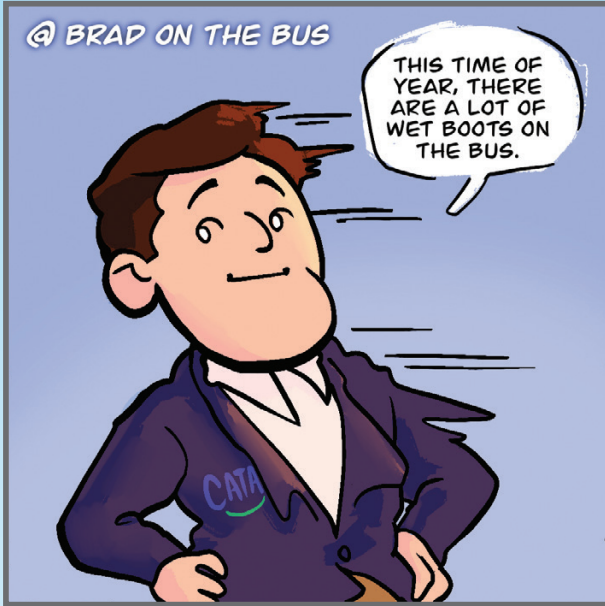
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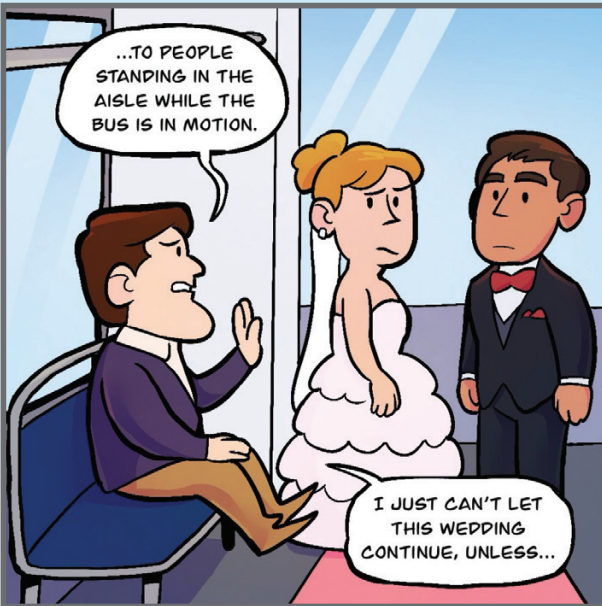
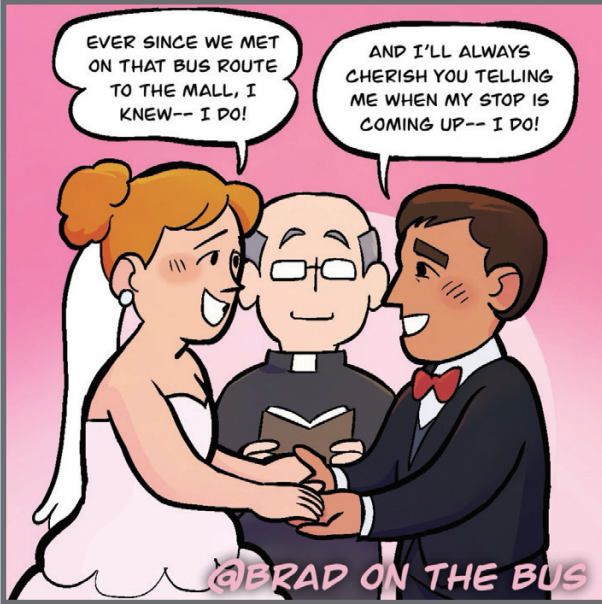
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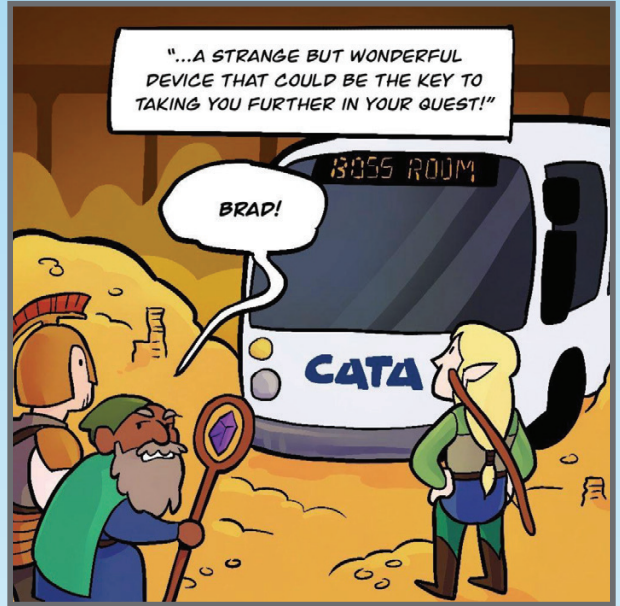
WET BOOTS



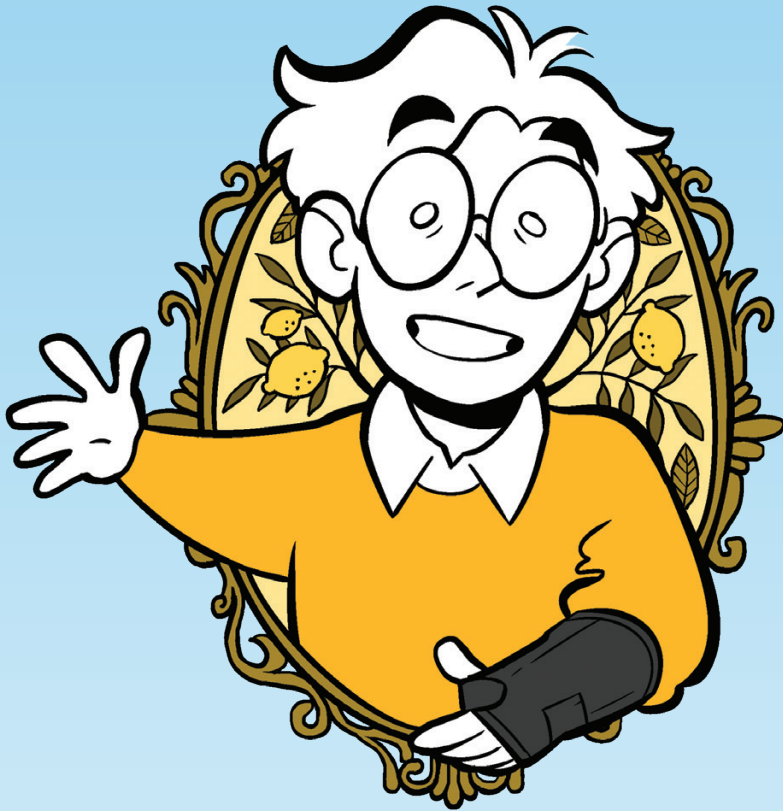
WEDDING



DND: THE SEQUEL







ABOUT THE ARTIST

LORA ROOT is a midwestern comics person, graduate of Michigan State University and former student of the university's Comic Book and Graphic Novel Studies program. They have been writing and illustrating the *Brad on the Bus* comic series since their time as a student, and are responsible for many other published indie comic crimes such as *Hamlet is Okay* and their ongoing fantasy series, *Mercy Justice Peaches*. You can find them online everywhere under the Lemonbrows username, but for art and updates, your best bets are Bluesky, Tumblr and lemonbrows.com.



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cata.org/BradontheBus